18. Explore how Gabriel Garcia Marquez uses the drowned man as a symbol of hope and change in his story.

19. Critically assess Ngugi Wa Thiong'o's arguments for the abolition of the English department in the context of postcolonial education reform.

20. Critically evaluate Achebe's representation of Igbo culture and the effects of colonialism as depicted in *"Things Fall Apart."*

NOVEMBER/DECEMBER 2025

BEN63 — NEW LITERATURES IN ENGLISH

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What historical event influences the poem "A Far Cry from Africa" by Derek Walcott?

2. Identify the main theme of Pablo Neruda's poem "Tonight I Can Write...

3. Who is referred to as the "Lion" in Wole Soyinka's play *"The Lion and the Jewel"*?

4. What role does Sidi play in *"The Lion and the Jewel"*?

5. What transformation does the village undergo in Gabriel Garcia Marquez's "The Handsomest Drowned Man in the World"?

6. What is the main theme of Nadine Gordimer's "Once Upon a Time"?

7. What is Ngugi Wa Thiong'o's primary argument in "On the Abolition of the English Department"?

8. What year was Thomas B. Macaulay's Minute on Indian Education delivered?

9. Who is the protagonist of Chinua Achebe's *"Things Fall Apart"?*

10. Which Igbo customs are highlighted in the novel?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the conflict between colonialism and identity in Derek Walcott's "A Far Cry from Africa".

Or

(b) Analyze how Pablo Neruda expresses love and loss in "Tonight I Can Write..."

12. (a) Discuss the clash between tradition and modernity in *"The Lion and the Jewel"*.

Or

(b) How does Soyinka use humor in the play to convey serious themes?

13. (a) Analyze the use of magical realism in "The Handsomest Drowned Man in the World.

Or

(b) How does Nadine Gordimer's story critique social fears and apartheid society?

14. (a) Discuss Ngugi Wa Thiong'o's views on language and cultural identity in his essay.

Or

(b) Analyze Macaulay's rationale for promoting English education in India.

15. (a) Discuss the theme of tradition versus change in *"Things Fall Apart"*.

Or

(b) Analyze the character of Okonkwo as a tragic hero.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically examine the portrayal of violence and moral dilemma in "A Far Cry from Africa" with reference to the historical context.

17. Critically evaluate how *"The Lion and the Jewel"* presents the conflict between the rural and the modern world in postcolonial Africa.